# Getting Started Trading Transcripts

#### Panel Discussion for New Users

Lenny Robison – CCC Technology Center Kim Goff – Supervisor, A & R, Sac City College

### **Panel Members**

Kris Backus – IT Analyst, Sacramento City College

Martha Reyes – Imaging Coordinator, CSU Sacramento

Joan Pena-Ferrick – Coordinator A&R, De Anza College

Michelle Hines – Registrar, Dir. Admissions, Taft College

Michelle Comer – Academic Records, Registrar Office, UC Merced

Dr. Annebelle Nery – Dean of Enrollment, College of the Desert

### Session Goals

- Help new implementers decide on the best path for them
- Provide experienced voices for best practices
- Spread adoption of the "CA Electronic Transcript Standard"
- Expand pool of electronic transcript partners

## **Transcript Exchange Systems**

What transcript systems are panelists using:

- Parchment College of the Desert
- eTranscript California (Xap) Sac City, Sac State, UC Merced
- Credentials Solutions De Anza College
- National Student Clearinghouse Taft College, UC Merced

### Discussion may include

- 1. Is your college currently sending and receiving electronic transcripts in production?
- 2. Which transcript vendor(s) are you using?
- 3. What resources were necessary for your college get into production?
- 4. What were your major struggles in adopting electronic transcripts?
- 5. What staffing benefits and / or financial benefits have been realized?
- 6. Has your college or your department benefited in unexpected ways?
- 7. On outbound transcripts are you including indicators for AA and AS for Transfer?
- 8. How do you use the transcripts received?
- 9. Do you import transcript data into any in-house systems? If so, which systems?
- 10. Future plans?

# **Next Steps**

Visit transcript vendors exhibits today!

- Support the CA Electronic Transcript Standard
  - ➢ Include CSU GE, IGETC, Certification
  - Include Associate Degree for Transfer (AA-T or AS-T)
  - Include Program Code & Completion Status
- Decide on which system is right for your college